## Things to do at CWB

### Take a Ride
We offer free public rides in our sailboats and 100 year old steamboat on Sunday afternoons and during our Wooden Boat Festival.

### Take a Break
Stroll the docks or grab a bench and watch the lake, the seaplanes, the clouds, and the boats drifting by. Or phone for a water taxi to take you for lunch somewhere on Lake Union.

### Take a Stroll
CWB and Lake Union Park provide a unique urban walking trail with a fun historic twist. A self-guided historic walking tour is available on site or on [www.cwb.org](http://www.cwb.org).

### Bring Your Class
CWB offers a range of field trip experiences to school groups and youth groups of all kinds. We provide teachers with information about how the field trips can serve their curriculum goals.

### Be a Kid
Join the fun in our summer sailing camps for kids.

### View Historic Ships
There are always fresh sights at the Historic ships Wharf. View the elegant historic steamer Virginia V and sturdy tugboat Arthur Foss. Enjoy visits from schooners like the Zodiac and Adventuress, and the brig Lady Washington.

### Rent a Classic Boat
Row or sail our classic wooden small craft on the waters of Lake Union. A brief checkout sail is required before you first rent our sailboats.

### Meet our Artist-in-Residence
Saaduut is a Haida canoe carver who invites the community to learn about and participate in traditional dugout canoe carving. Stop by for a song, a story, or a chance to try carving.

### Join the Volunteer Program
Volunteers help out with everything from teaching sailing lessons to staffing our front desk. Learn new skills, then share them with the public.

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Volunteers help out with everything from teaching sailing lessons to staffing our front desk. Learn new skills, then share them with the public.
Why Learn Archaic Skills?

Maritime History: two words that put people to sleep. It just doesn’t stir the emotions as a bowl of chow does for a dog.

But maritime history is more than mind numbing lists of names and dates; it is adventure, dedication, courage, ingenuity, creativity and craftsmanship. It is a heritage that is slam bang colorful. That’s why maritime themes keep showing up in literature, visual arts & music.

The Center for Wooden Boats teaches maritime heritage through emotion-stirring direct experience. You can learn the things that Blackbeard the Pirate, Shackleton, Magellan, Captain Bligh & Claude Monet did in their maritime worlds.

Splice a line, cast a rowlock, scull a skiff, tie a bowline, sail a gaffer, paint a schooner sailing past a rising moon.

At CWB, historic boatshop, seafaring & marine art skills can be pursued with pleasure for the rest of your life. You will leave knowing maritime history in your head, hands & heart.

Dick Wagner, Founding Director

The Center for Wooden Boats is located at 1010 Valley Street, at Lake Union Park in Seattle. Please phone our office at 206.382.2628 or visit our web site at www.cwb.org

From I-5 North or South:
• Take the Mercer Street Exit
• Turn right at the light at the bottom of the ramp
• Turn left at the next light (in front of Daniel’s Broiler)
• CWB is on the right just past Daniel’s Broiler

By Bicycle:
• There is a path just east of Westlake Avenue which connects to the Burke-Gilman Bike Trail

By Bus:
• Routes 26, 28, 70, 71, 72, 73

By Streetcar:
• Lake Union Park Stop

By Water Taxi:
• Catch an electric water taxi! Head anywhere on Lake Union—enjoy Seattle’s fresh water views along the way. Call the Electric Boat Company at 206.223.7476 for pickup. www.lakeunionwatertaxi.com
A Long Blast On The Whistle From
The Steam Ship Virginia V
As A Salute To
The Center For Wooden Boats

Since 1922 a ride on the S.S. Virginia V has been a Northwest tradition. Built on the beach in Maplewood, Washington, the “V-5” is a living example of the craftsmanship and talent that goes into the construction of every wooden boat.

Help us keep her steaming by holding your next party or corporate event aboard the last wooden “Mosquito Fleet” steamer in the country.

And join us for one of our many public excursions throughout the year.

The Steam Ship Virginia V
Call 206 624-9119
Or Visit Us At
www.VirginiaV.org
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Boatbuilding & Woodworking: Cold Molded Boatbuilding; Stitch & Glue Boatbuilding; Half Model Making; Oar Making; Lofting; Lapstrake Boatbuilding; Caulking; Women’s Woodworking; Traditional Woodworking; Steam Bending; Bronze Casting; B.Y.O.B; Surveying; Cedar Strip Kayak Building; Canoe Building; Canoe Restoration; Baidarka Building; Marine Painting; Family Boat Building; Varnishing.

Sailmaking, Rigging and Knotwork: Wire Splicing; Blocks & Purchase; Storm; Sailmaking; Canvas Work; Sewing Boat Cushions; Knots.

Art on the Water: Figurative Watercolor from Photographs; Secrets of Painting Loose; Painting Upside Down and Backwards: Figure & Marine Landscape; Hidden Beauty of Watercolor; Painting Color and Light: Boats and Reflections; Capturing Light.

Adult Sailing Programs: SailNOW!; Big Fun in Little Boats; One-on-One Sailing; Weird Boats; Intro to Sharpies; Sailing Shore School; RaceNOW!; Twilight Race Series.

Skills Underway: Basic Cruising; Lake Washington Livery Day; Bainbridge or Bust; Intro to Spinnakers; Docking under Sail; Intro to Steam Power; Celestial Navigation; Captain’s License; Japanese Cooking On Board.

Youth Programs: Foundation Sailing; Media Pirates AHOY!; Words on Water; Life Under Your Boat; El Toro Family Boat Building; Grad School; Sprit Boats; Tune Up; Adventure Sailing; Racing; Seamanship.

School Programs: Umiak Adventure; TugBoat Story Time; Canoe Carving; The Golden Age of Salmon; El Toro Building; Longboat Programs; Service Learning; Sailing Lessons.

Native Arts Programs: Cedar Rope Making; Cedar Hat Making; Native Style Paddle Making; Haida Canoe Carving.

Historic Tugboat Programs: Tugboat Experience; Tugboat Night; Engineer for a Day; Hull Repair Workshop; Diesel Engine Theory.

In addition to this course schedule, opportunities often arise for additional classes or seminars. Please check our web site for updates at www.cwb.org.
**Boatbuilding & Woodworking**

**Cold Molded Boat Building**  
Instructor: John Guzzwell  
**Date:** September 22 - 26 (Monday - Friday)  
**Time:** 9:00 AM - 5:00 PM  
**Cost:** $600 members / $650 non-members

John Guzzwell has championed cold molded boatbuilding and has proved that it is an excellent way to build. The class will build a John Atkin design, a 6'6" pram called *Petey Dink*. Students will learn the methods used to develop shapes from plans, with some simple lofting demonstrations. They will then move on to the actual construction of the boat, making the keel assembly, transom and bow, then planking over the mold with three layers of 1/16" veneer. Students will also have an opportunity to work on completing a hull built in a previous workshop, building and installing laminated knees and adding internal stiffeners and seats, etc. The finished boat will weigh about 50 lbs and will be built using Wonderbond, which is a modified PVA glue (NO EPOXY!).

Limit: 8 students

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**Stitch and Glue Boatbuilding**  
Instructor: Sam Devlin  
**Date:** September 15 - 19 (Monday - Friday)  
**Time:** 9:00 AM - 5:00 PM  
**Cost:** $550 members / $625 non-members

Sam Devlin has been a strong proponent of the Stitch and Glue method of boatbuilding for the past 30 years. In this class students will build *Peeper*, a 12' rowing skiff of his own design. The class will start with basic lofting and setting up, and move on to taping the interior with cloth and epoxy. The class will then sheath the exterior of the boat and apply the trim and the finishing hardware. The boat will be launched here at CWB on the last day.

Limit: 8 students

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**Half Model Making**  
Instructor: Jeremy Katich & Heron Scott  
**Session 1:** May 17 & 18  
**Session 2:** July 26 & 27  
**Session 3:** September 20 & 21 (Saturday and Sunday)  
**Time:** 9:30 AM - 5:00 PM  
**Cost:** $240 members / $300 non-members

Boats were traditionally designed from Half Models. From the carved hull form, lines were drawn and scaled up to create full-size patterns. For this class, building half-models involves reversing the original process by reading two-dimensional lines from plans of a classic northwest boat and using these lines to recreate the half-hull. Time will be spent laminating wood, sharpening hand tools, working with chisels, gouges, spokeshaves and hand planes to craft your own three-dimensional model. Students will mount their own half-model on a board, ready for display!

Limit: 6 students

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**Oar Making**  
Instructor: Heron Scott & Jeremy Katich  
**Session 1:** April 26 & 27  
**Session 2:** August 16 & 17  
**Session 3:** October 18 & 19 (Saturday and Sunday)  
**Time:** 9:30 AM - 5:00 PM  
**Cost:** $290 members / $350 non-members

Good oars are hard to find in the market! This two-day workshop provides a hands-on introduction to the craft of oar making. Learn the value of balanced oars, various blade patterns, how to choose suitable wood, how to figure the right length of oars, and how to make leather oar collars. Students will lay out and build their own pair of flat-blade oars. Learn how to sharpen and use drawknives, spokeshaves and hand planes, and some good techniques in shaping and finishing wood. Take home one finished oar and one partly finished to work on after the class.

Limit: 6 students

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"The amount of knowledge gained by working directly with Sam was far greater than I could have obtained by just reading his book."

- Brian, Brimfield, MA
Boatbuilding & Woodworking

Lofting
Instructor: Eric Hvalsoe
Session 1: May 24 & 25
Session 2: September 20 & 21
Time: 9:00 AM - 5:00 PM (Saturday & Sunday)
Cost: $180 members / $210 non-members

Lofting is a vital tool, typically the first step in building a new boat. It is a fascinating mental exercise in three dimensional management and layering. Over the weekend, we will loft the lines of a 15’ Lake Oswego boat. We will calculate bevels and deductions, add raking stations for transom development and learn how to extract the maximum amount of information from the drawn line. We will discuss construction details, set-up and building molds for the real thing. Newcomers, put your thinking caps on! Veterans may even learn a trick or two. Reading about lofting is not enough, you’ve got to do it!

Limit: 12 students

Caulking For Beginners
Instructor: Tim Reagan
Session 1: May 24
Session 2: August 16
Time: 10:00 AM - 2:00 PM (Saturday)
Cost: $50 members / $60 non-members

A tight wooden boat is a strong boat. The caulking in the seams compresses the planks and adds stiffness to the hull. Tim Regan is a world renowned caulk. He will explain and demonstrate the techniques of examining a boat to determine the extent of repair and caulking required. Tim will also deal with the tools and caulking materials needed. He will guide the students in reefing and caulking both hull and deck.

Limit: 12 students

Lapstrake Boatbuilding: The Lake Oswego Boat
Instructor: Eric Hvalsoe
Date: October 4 - 12
(Saturday - Sunday, 9 day workshop)
Time: 9:00 AM - 5:00 PM
Cost: $500 members / $900 non-members

One of our goals at The Center for Wooden Boats is to present unique learning opportunities in the art and craft of traditional boatbuilding. The Lake Oswego Boat is a lovely and slender 15’ double-ended pulling boat. This graceful hull is said to have originated in the area of Lake Oswego, Oregon. For 2008, Lapstrake Boatbuilding returns to a 9-day schedule. Students will go through the complete assembly process, from putting up molds, planking and framing, to fitting oarlock pads. This time frame affords a unique opportunity to work on a sophisticated, round bottom, traditional lapstrake hull. In addition, for approximately the cost of materials, CWB wishes to see the completed boat go home with a student. Please contact Edel O’Connor, eoconnor@cwb.org for more information.

Cedar lapstrake planking has nearly every advantage considered modern. In the spectrum of traditional boatbuilding techniques, lapstrake is relatively lightweight and stiff. With the inherent dimensional stability of vertical red cedar planking, lapstrake construction can generally handle being in or out of the water for long or short periods of time. The Lake Oswego Boat is planked over backbone and molds. The backbone consists of rabbeted stem and sternpost, plank keel and apron. The first couple of rounds of planking are steamed into place. Students will learn how to sweetly line off a lapstrake hull, how to spile accurately and efficiently, how to evaluate planking stock and other materials. Planks are fastened with copper clinch nails.

After several days of planking, our hull is pulled off the molds and lined off for White Oak bent frames. Each rib is steamed into place and clinch nailed. The hull interior is saturated with teak oil. Interior work includes seat risers, breasthooks, thwarts and knees, and gunwales. The inner and outer gunwales, or rub rails, are through-riveted with copper rivets and roves. The Lake Oswego Boat is typically fitted with top mount oarlock sockets and pads.

Limit: 6 students

This was a great class that more than met my expectations. I’d recommend it to anyone, and I feel I came away with the skills I need to be successful.

- Dave, Cary, NC
Traditional Woodworking 1:  
*Use and Care of Hand Tools*

**Instructor:** John Belli  
**Session 1:** May 13, 15, 20 & 22  
**Session 2:** July 22, 24, 29 & 31  
(Tuesdays and Thursdays)  
**Time:** 6:00 PM - 9:00 PM  
**Cost:** $200 members / $240 non-members

Students will receive structured guidance in understanding the best way to use and maintain wood-crafting tools and the characteristics of varied wood types. This class will be the foundation for a lifetime of woodworking experiences. The first three sessions will deal with sharpening edge tools, surfacing wood stock and the procedure for edge-joining boards. During the last session, students will learn how to cut dovetail joints by hand.

**Limit:** 6 students

Traditional Woodworking 2:  
*Build it Yourself*

**Instructor:** John Belli  
**Date:** September 11, 18, 25 & October 2  
**Time:** 6:00 PM - 9:00 PM (Thursdays)  
**Cost:** $200 members / $240 non-members

Based on the fundamentals of tool handling, wood characteristics and preparation of wood stock gained in Traditional Woodworking 1, students will build their own projects. The instructor will provide the same patient step-by-step guidance and assistance in choosing a design that matches the skills already achieved. This one-day-a-week, four week class will be supplemented by homework on the project. Students of this class should have completed Traditional Woodworking 1 or equivalent.

**Limit:** 6 students

Women’s Woodworking:  
*An Introduction To The Basics*

**Instructor:** Jennifer Kuhn  
**Session 1:** May 12, 14, 19 & 21  
(Mondays and Wednesdays)  
**Session 2:** October 7, 9, 14 & 16  
(Tuesdays and Thursdays)  
**Time:** 6:00 PM - 9:00 PM  
**Cost:** $200 members / $240 non-members

Ladies! Have you always wanted to learn woodworking but never had the time or encouragement? Join Jennifer Kuhn for four sessions in the wonderful ways of woodworking. In addition to learning how to safely use hand and power tools, this workshop will cover basic joinery, laminating, fastening, and finishing techniques. Walk away with the knowledge and confidence to embark on your own woodworking projects. Tell your sisters, girlfriends, mothers and daughters to sign up!

**Limit:** 8 students

The Fundamentals of Steam Bending:  
*Making Mast Hoops*

**Instructor:** Jeremy Katich and Heron Scott  
**Session 1:** May 31  
**Session 2:** August 23  
**Time:** 9:30 AM - 5:00 PM (Saturday)  
**Cost:** $95 members / $120 non-members

Are you fascinated by the art of steam bending but bewildered by the process? Mast Hoops have been traditionally used in small boats and tall ships - find them on CWB’s catboats, sprit rigs and gaffers, to name a few. In this one-day class, we will explore the techniques for making them. Students will learn how to lay out and build the jig, the proper grain lay of the bending oak strips, how to set up and operate a steam box, bend the strips together and rivet them with copper cut nails and roves. Expand your woodworking skills and sign up for this unique class today.

**Limit:** 10 students

“...There were tools I had never used and it was nice to be able to see how they worked and the safety issues involved when using them. It was also nice to be able to make a tool (the mallet) that I will use when restoring my own boat!”  
- Renee, Bonney Lake, WA
Boatbuilding & Woodworking

Instructor: Sam Johnson
Session 1: April 19 & 20
Session 2: October 11 & 12
Cost: $280 members / $350 non-members

Sam Johnson will introduce the basics of patternmaking, sand molding and bronze casting during this engaging hands-on course. Students will make patterns of their design to cast tools, boat hardware and other objects in bronze. Boat builders in particular often need special bronze fittings which are not available but can be cast without great expense. Anyone who has ever lost an oarlock will appreciate learning how to make copies of original hardware. Learn how to build an inexpensive furnace and how to use all the tools necessary to cast hot metal using sand-casting technology.

Limit: 10 students

Instructor: Alain Vilage
Session 1: June 14
Session 2: July 19
Time: 12:00 NOON - 4:00 PM (Saturday)
Cost: $60 members / $80 non-members

Join highly knowledgeable marine surveyor Capt. Alain Vilage for hands-on inspections of various wooden boats located at The Center for Wooden Boats or nearby. Learn what to look for when trying to evaluate a boat prior to making an offer or hiring a wooden boat surveyor. Observe and practice wooden boat surveying techniques and ask questions of an expert. Discuss the implications of findings regarding the overall integrity of a vessel, extent of repairs needed, and the impact on present valuation. Learn how repair/restoration costs will affect the future value of a boat and how the market views vintage/pedigree boats versus unknowns.

Limit: 10 students

The experience... knowing now what is possible. The location was most excellent.

- Noah, Kirkland, WA

B.Y.O.B. (Bring Your Own Boat)

Instructors: Heron Scott, Jeremy Katich & local shipwrights.
Session 1: May 24
Session 2: July 19
Session 3: October 4
Time: 10:00 AM - 4:00 PM (Saturday)
Cost: $60 members / $85 non-members

Got a boat kicking around in your back yard that you’ve been meaning to get to, but just don’t know where to start? How about a boat you tore into and found more than you bargained for? This class is designed for the do-it-yourselfers who need a jump start on their project. Bring your trailerable wooden boat (up to 20’) and get valuable time with professional shipwrights. Work as a group, moving from boat to boat, assessing the condition of the vessel, discussing next steps, and listing materials needed for the project. It’s the perfect opportunity to ask those nagging questions about suitable wood types, fasteners, bedding compound, marine glues and finishes. And to get advice on how to begin the restoration, make repairs, and move your project forward, plus whether or not you should trust your brother-in-law’s steadfast conviction in the latest “wonder-goo”. This class is great for people who want to work on their own boat, but don’t know how to begin or what to do. Participants will come away from this class with a better understanding of boats, marine products, and professional restoration techniques. B.Y.O.B. Hell yeah!

Great as a gift certificate! Help that special someone get their boat out of their driveway!

Pre-Survey a Wooden Boat: What to Look For

Instructor: Alain Vilage
Session 1: June 14
Session 2: July 19
Time: 12:00 NOON - 4:00 PM (Saturday)
Cost: $60 members / $80 non-members

Join highly knowledgeable marine surveyor Capt. Alain Vilage for hands-on inspections of various wooden boats located at The Center for Wooden Boats or nearby. Learn what to look for when trying to evaluate a boat prior to making an offer or hiring a wooden boat surveyor. Observe and practice wooden boat surveying techniques and ask questions of an expert. Discuss the implications of findings regarding the overall integrity of a vessel, extent of repairs needed, and the impact on present valuation. Learn how repair/restoration costs will affect the future value of a boat and how the market views vintage/pedigree boats versus unknowns.

Limit: 10 students

Bronze Casting

Instructor: Sam Johnson
Session 1: April 19 & 20
Session 2: October 11 & 12
Cost: $280 members / $350 non-members

Sam Johnson will introduce the basics of patternmaking, sand molding and bronze casting during this engaging hands-on course. Students will make patterns of their design to cast tools, boat hardware and other objects in bronze. Boat builders in particular often need special bronze fittings which are not available but can be cast without great expense. Anyone who has ever lost an oarlock will appreciate learning how to make copies of original hardware. Learn how to build an inexpensive furnace and how to use all the tools necessary to cast hot metal using sand-casting technology.

Limit: 10 students

Great as a gift certificate! Help that special someone get their boat out of their driveway!

- Noah, Kirkland, WA
I had read many articles and books and still felt I was lacking what I needed... I now know I can build a kayak. Joe has shared many secrets, shortcuts, and procedures not available elsewhere. I feel privileged to have worked under his guidance.

- Wes, Woodinville, WA

Wood Strip Kayak Building

**Instructor:** Joe Greenley

**“Classic”**

**Date:** August 23 - 29 (Saturday - Friday)

**Time:** 9:00 AM - 5:00 PM

**Cost:** $800 members / $950 non-members

Work side-by-side with the instructor and other students to learn the methods and techniques required to build a woodstrip kayak. Everything - from building and setting up the strongback, milling and installing the strips, to fiberglassing and adding the finishing touches - will be demonstrated. When this course concludes, you will have acquired the knowledge and skills to allow you to build your own kayak in your own shop. However, if you would prefer to build and take a kayak home with you while attending this course, then you can choose the “Take It Home” option.

**“Take It Home”**

**Date:** August 23 - 31

(Saturday - Sunday, 9 day workshop)

**Time:** 9:00 AM - 5:00 PM

**Cost:** $2,900 members / $3,000 non-members

This course includes all the experience of the “Classic”, but by using one of our pre-built wood strip hulls, come away from the workshop with your own kayak in hand! Build the deck of your kayak utilizing the same techniques we use to pre-build your hull. Taking advantage of this option will allow you to build and walk away with your own kayak in nine working days.

Students must register at least six weeks in advance to order their hulls.

www.redfishkayak.com

Canoe Building

**Instructor:** Eric Harman

**Date:** May 24 - 30 (Saturday - Friday)

**Time:** 9:00 AM - 5:00 PM

**Cost:** $750 members / $850 non-members

Under the guidance of Eric Harman, build a traditional wood/canvas canoe on one of CWB’s building forms. All parts will be premilled so that students can spend their time bending ribs and stems, fitting planks, shaping thwarts, caning seats, and stretching and filling canvas. At the end of the class, a lottery will be held and the winning student can take home the canoe for the additional cost of materials.

**Limit:** 6 students

Canoe Restoration

**Instructor:** Eric Harman

**Date:** June 7, 8, 14, 15, 21 & 22

(Saturdays and Sundays)

**Time:** 9:00 AM - 5:00 PM

**Cost:** $600 members / $700 non-members

Drop-in daily rate: $120 members / $150 non-members

Got an old canoe that needs some TLC? We can help. Even the most decrepit looking canoe can be a diamond in the rough. With a lot of elbow grease and some careful guidance, students can begin the process of restoring their wood canvas canoe. This will involve careful removal of outwales and keel to allow us to peel off the old canvas, inspect the hull for damage and make necessary repairs to ribs, planks, seats, etc. We will try to complete all necessary repairs and may even be able to stretch on new canvas and apply a filler coat. Limit: 6 students

We will be working on canoes from the CWB collection, or bring your own. If your canoe only needs minor repairs, you can sign up for the daily rate. The amount of work accomplished will depend on the condition of your canoe.

Limit: 6 students

Aleut Ikyak (Baidarka) Kayak Building

**Instructor:** Corey Freedman

**Session 1:** May 3 - 11

**Session 2:** June 7 - 15

**Session 3:** July 19 - 27

**Session 4:** Sep 20 - 28

(Saturday - Sunday, 9 day workshop)

**Time:** 9:00 AM - 5:00 PM

**Cost:** $1,100 members / $1,300 non-members

The Aleut Ikyak, also widely known as the Baidarka, has been used for thousands of years as the primary method of transportation in the Aleutian Islands. It is the acme of Arctic Native design. Build your own boat, 17’ long and weighing 25 to 40 pounds and designed to fit your skill level and body type. The boats will be built primarily of yellow and red cedar with all joinery pegged and lashed – no metal fastenings or glues. The skin will be made from 10-14 oz. ballistic nylon cloth with a resin coating that provides waterproofing and translucence. You do not need woodworking experience; just come equipped with enthusiasm!

**Limit:** 6 students
Family Boat Building

Instructor: CWB Staff and Volunteers
Session 1: July 3, 4, 5 & 6
(Thursday - Sunday at CWB’s Annual Wooden Boat Festival)
Session 2: October 18, 19, 25 & 26
(Weekends at Cama Beach State Park)
Time: 10:00 AM - 6:00 PM
Cost: $1,300 members / $1,450 non-members

Under the guidance of a professional boatwright and assisted by CWB’s volunteers, families will build the Union Bay Skiff, a simple but great wooden sailboat designed by local boatwright Brad Rice. We’ll supply everything needed to build the boat, and we’ll launch all the boats at the end of the event! The boat is capable of carrying two people. Families will take their own boat home for painting and miscellaneous finish work. No previous woodworking experience required.

Have you been mystified by marine paints? Frustrated by the array of products available? This is the class for you! This workshop will take students through a step-by-step process of prepping and painting bare and previously finished wood. The first day will be spent learning how to efficiently prepare surfaces – the key to a good finish. Skills covered will include how to strip paint with a heat gun and scraper, puttying with various resins and putties, and, of course, sanding. Day two will be focused on how to apply a nice even coat of marine paint. Students will learn correct masking techniques, paint additives and prep, rolling and tipping, keeping a wet edge, and brush care.

A unique feature of this class will be the opportunity to go through the current projects in the CWB boatshop, in the context of educating the class about finishing choices. On both days, demonstrations will be performed by the instructor and students will be able to test their newly-acquired skills on a variety of wooden boat parts.

Limit: 8 students

Paint-a-Boat
Marine Painting Workshop

Instructors: Heron Scott and Jeremy Katich
Session 1: May 3 & 4
Session 2: August 2 & 3
Session 3: October 25 & 26
(Saturday and Sunday)
Time: 10:00 AM - 2:00 PM
Cost: $100 members / $140 non-members

Have you been mystified by marine paints? Frustrated by the array of products available? This is the class for you! This workshop will take students through a step-by-step process of prepping and painting bare and previously finished wood. The first day will be spent learning how to efficiently prepare surfaces – the key to a good finish. Skills covered will include how to strip paint with a heat gun and scraper, puttying with various resins and putties, and, of course, sanding. Day two will be focused on how to apply a nice even coat of marine paint. Students will learn correct masking techniques, paint additives and prep, rolling and tipping, keeping a wet edge, and brush care.

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Limit: 8 students

Varnishing
An Introduction to Brightwork Repair and Maintenance.

Instructor: Dave Thacker
Session 1: April 12 & 13
Session 2: August 9 & 10
Time: 9:00 AM - 3:00 PM (Saturday & Sunday)
Cost: $140 members / $170 non-members

Back by popular demand, this two-day seminar will start with the basics of bright finishing and take the novice step-by-step through the process of varnishing bare and previously finished wood, with an emphasis on practicality. This class is aimed at the person taking an active role in maintaining their vessel who has always been mystified by the finicky nature of varnish and the myriad myths surrounding it. Learn how to repair and rehabilitate varnished surfaces that have been damaged by wear and tear or neglect.

This workshop will also cover stripping old finishes and preparing bare wood for sealing and new varnish. Other topics include choosing sealers and finishes, efficient use of the many grades of masking tapes, abrasives and sanding blocks, edge tools and other tricks of the trade that will help produce a professional finish. On both days, demonstrations will be performed by the instructor, and students will be able to hone their newly-acquired skills on work pieces.

Limit: 8 students
Sail Making Workshop

Instructor: Sean Rankins
Date: August 18 - 23 (Monday - Saturday)
Time: 10:00 AM - 6:00 PM
Cost: $600 members / $700 non-members

Sail making is a craft rich in tradition and functional beauty that can be intimidating and mysterious to the novice. We will help take some of the mystery out of the craft by helping you understand the overall art and science behind this craft. Learn the basic principles and practical hands-on techniques in building actual sails for Shrimpo, CWB’s newly restored Herreshoff 12 ½. We will take you through the measuring of the rig, 2-D plan design, concepts and principles of the 3-D design process, and on to building actual sails. At the end of the week, we will go sailing and look at our finished handcrafted sails out on the water!

Limit: 10 students

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Every Finger a Marlinspike

Instructor: Wayne Chimenti
Date: September 13 & 14 (Saturday & Sunday)
Time: 10:00 AM - 6:00 PM
Cost: $180 members / $220 non-members

“Every finger a marlinspike and blood of Stockholm Tar!” is the traditional description of the ship’s bosun. In this class, Captain Wayne Chimenti will lead you through the Liverpool Wire Splice. This is a handy and diverse skill for any sailor, with more application than you think. Good for standing rigging, block, straps, and running rigging fittings, to name a few.

Seemingly mysterious and yet amazingly simple once you know the tricks, this is a hands-on chance to wire splice, make wire grommets, and serve them properly. Just think - two days with a marlinspike in your hand and the smell of pine tar in your nostrils!

Limit: 10 students

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A Sailor’s Playday with Blocks and Purchase

Instructor: Wayne Chimenti
Session 1: April 26 (Saturday)
Session 2: August 17 (Sunday)
Time: 10:00 AM - 6:00 PM
Cost: $90 members / $120 non-members

Lifting heavy things? No problem! Mechanical advantage is amazing. Blocks are an essential component of a sailor’s life, but have you ever really wondered what makes them tick? We’re here to talk about traditional blocks and take them apart. Learn how to tell good ones from bad. How to combine them in simple, complex, and compound purchase to learn about lifting power. Feel the difference of various purchases in your own hands. Find out their advantages and disadvantages. Rove it right. We will also go through how to make your own blocks. Save money and add a bit of class to your vessel.

Limit: 10 students

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STORM!

Instructor: Wayne Chimenti
Session 1: May 11 (Sunday)
Session 2: November 1 (Saturday)
Time: 12:00 NOON - 4:00 PM
Cost: $20 members / $30 non-members

It’s out there, and sooner or later, you will need to deal with – Nasty Weather! Learn various storm tactics for handling your vessel. We will cover weather, fronts, systems and tropical storms. Learn good trip planning - when to be where! Create pre-trip check lists and discuss resources for information.

Limit: 6 students

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It was great to get a hands-on lesson in a subject that is very confusing to learn from books.

- Cyrus, Seattle, WA
Sailmaking, Rigging & Knotwork

Knot-Tying Series

Instructor: Dennis Armstrong

Join Dennis Armstrong for one or all of the following classes at CWB, keeping the tradition of knotwork alive. These products are items sailors made to improve the appearance of a vessel and protect it at the same time. Tools and materials will be provided to students upon registration, as well as recommended references and individual class details. All classes’ limit: 10 students

Knots 1: Basic Knots

Session 1: April 12
Session 2: July 19
Session 3: September 20
Time: 10:30 AM - 12:30 PM
Cost: $30 members / $40 non-members

Bowline, Clove Hitch, Reef Knot, Sheet Bend. You know the names but do you know how to tie them? In this class, we will discuss knots with an eye to their intended use.

Knots 2: Simple Rigging

Session 1: April 26
Session 2: August 2
Session 3: October 4
Time: 10:30 AM - 12:30 PM
Cost: $30 members / $40 non-members

Learn some simple rigging techniques. Topics will include whippings, splicing (three strand laid line) and grommet making.

Knots 3: Hitchings (Coverings)

Session 1: May 10
Session 2: August 16
Session 3: October 18
Time: 10:30 AM - 2:30 PM (Saturday)
Cost: $50 members / $60 non-members

If you have admired the coverings on a tiller or wheel, perhaps on stanchions or railings, then this class is for you. We will discuss and make different types of hitching and solve some of the mysteries of the Turks’ Head.

Knots 4: Rope Fenders

Session 1: May 24
Session 2: August 30
Session 3: November 1
Time: 10:30 AM - 3:00 PM
Cost: $60 members / $75 non-members

The mysteries of rope fenders revealed! Students will make their own fenders from natural rope fibers such as Hemp and Manila.

Sewing Boat Cushions

Instructor: Inger Rankins
Date: August 23 (Saturday)
Time: 10:00 AM - 6:00 PM
Cost: $100 members / $150 non-members

Do you want to improve your boat accommodations but don’t know where to start? Inger Rankins from North West Canvas will teach you how to make a tailor fitted cushion for your boat. You will learn how to measure for the beveled edge, make a pattern, cut the foam, do the piping, zippers AND make it all fit! Inger will talk about the different fabrics you can use, the different foams, whether to use piping or not, “stuffed” looking cushions compared to “box” looking cushions, home cushions versus boat cushions and nearly everything else there is to know about cushions on a boat. Whew! You will even be able to say cushion five times backwards after this one is over!

Students may bring their own sewing machine, or use one provided. Some sewing experience required.

Limit: 8 Students

Canvas Work Made Easy

Instructor: Inger Rankins
Date: August 19, 20 & 21 (Tuesday - Thursday)
Time: 6:00 PM - 9:00 PM
Cost: $150 members / $190 non-members

You’ve scraped, sanded and lovingly applied layers of varnish to those hatch covers and cabin tops, now how to preserve your work and protect it from the elements? Easy – beautiful canvas coverings to match your beautiful boat! Spend three evenings dockside at CWB with Inger Rankins to learn the tricks of the trade. As you take part in making covers for a historic cruiser, you will learn how to choose the fabric to fit, set up the layout, measure, make a pattern and sew the cover itself. The cover you will learn to make in this class will be stronger and longer lasting than most covers you can buy, and it will fit like a dream. Each student will also have the chance to practice their newfound skills by making a personal canvas duffel bag to take home.

Limit: 6 Students

“More than 100 preserved wooden vessels dock at this maritime mecca, including yawls, skiffs, knockabouts, and Indian canoes. Rent a sailboat or rowboat for a ride around Lake Union.”

- Hidden Seattle, 2008
CWB is proud to announce the new lineup for the “Art on the Water” series in 2008. Eight incredible artists, including five renowned watercolorists and four premier artists from the Pacific Northwest, will gather at CWB’s docks to lead painting workshops. The programs will include watercolor, aqueous mixed media and pastel. Our setting at the south end of Lake Union provides a plethora of marine, cityscape and figure-painting opportunities. Explore the following class descriptions to find which class excites you most and be sure to register early as classes fill up fast! Call or email first to check on availability. A registration fee of $125 will hold your place.

Contact Mareth Warren for more information on painting workshops and to register: marethw@comcast.net, www.marethwarren.com (206)706-3442

Being next to the water for an art workshop was just perfect for getting the creative juices flowing! I loved the locale and found the atmosphere and light just right.

- Molly, Kirkland, WA

**Figurative Watercolor from Photographs**

**Instructor:** Ted Nuttall  
**Date:** March 24 - 27 (Monday - Thursday)  
**Time:** 9:30 AM - 4:30 PM  
**Medium:** Watercolor / Figure  
**Cost:** $390 members / $430 non-members  
**Level:** Intermediate to Advanced

Ted is the quintessential people watcher, a habit that has engendered an intuitive ability to capture the quiet, underlying character of his subjects. His approach to his workshops is wonderfully unique – his teaching, his painting (from photographs), his story telling and his way of working with each student, sets the stage for high-level creativity. Your figure painting will never be the same.

**Limit:** 15 students

**Secrets of Painting Loose**

**Instructor:** Eric Wiegardt  
**Date:** April 14 - 17 (Monday - Thursday)  
**Time:** 9:30 AM - 4:30 PM  
**Medium:** Watercolor / Marine Landscapes  
**Cost:** $375 members / $420 non-members  
**Level:** Beginner to Advanced

Eric will show daily how to put together a painting of brilliant color, fluidity, and bold brush statements. This workshop is designed to encourage students to paint loosely, breaking the niggling detail habit, construct a beautiful painting in one sitting, and free creative thinking from cumbersome theories of color and composition. Students will truly benefit from Eric’s broad depth of experience.

**Limit:** 18 students

**Painting Upside Down and Backwards**

**Instructor:** Cathy Woo  
**Date:** May 5 - 7 (Monday - Wednesday)  
**Time:** 9:30 AM - 4:00 PM  
**Medium:** Aqueous Mixed Media / Creativity  
**Cost:** $325 members / $375 non-members  
**Level:** Beginner to Advanced (some experience necessary)

This exciting workshop is designed to jolt students into a new way of thinking about their work. A simplified approach to design and composition will be discussed, using collaborative exercises, demonstrations, critiques and class discussions. Students will be given strategies, approaches and tools to jumpstart new confidence in their artistic expression. Cathy’s zeal and creative approach will breathe new life into your work.

**Limit:** 16 students

“Ship’s Dock” Eric Wiegardt  
“Middle Island” Cathy Woo
**Art on the Water**

*Being the least experienced or accomplished painter in the group, I still absorbed and learned a great deal of technique to apply in the future.*

- Richard, Whidbey Island, WA

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**Hidden Beauty of Watercolor**

**Instructor:** Jack Dorsey  
**Date:** Aug 4 - 6 (Monday - Wednesday)  
**Time:** 9:30 AM - 4:00 PM  
**Medium:** Watercolor / Marine Landscapes  
**Cost:** $300 members / $340 non-members  
**Level:** Beginner to Advanced

Jack will teach basic elements of design and how to utilize these elements in developing a strong painting with pure watercolor application, creating real "show stoppers". The importance of good design and perspective will add to the painting's unique qualities. Technical mastery is important, but mood is vital, so emphasis on capturing mood will be covered during the workshop. In addition, he will also explain how to choose subject matter which is common to experience, but uncommon to expression.

**Limit:** 16 students

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**Capturing Light**

**Instructor:** Steve Hill  
**Date:** September 22 - 25 (Monday - Thursday)  
**Time:** 9:30 AM - 4:00 PM  
**Medium:** Pastel / Marine Landscapes  
**Cost:** $390 members / $450 non-members  
**Level:** Intermediate to Advanced

Steve will cover Pleine Aire painting techniques using pure pigment pastel. Emphasis will be on subject matter, simplifying visual information and making successful choices with composition, value and color. A live demonstration each day will focus on capturing light while painting a marine landscape. Basic drawing skills are necessary. Steve comes to us with exceptional talent.

**Limit:** 15 students

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**Figure & Marine Landscape**

**Instructor:** Charles Reid  
**Session 1:** June 16 - 20 (Monday - Friday)  
**Session 2:** June 23 - 27 (Monday - Friday)  
**Time:** 9:30 AM - 3:30 PM  
**Medium:** Watercolor / Figure / Marine Landscapes  
**Cost:** $690 members / $735 non-members  
**Level:** Beginner

Charles has long been considered a master of the medium of watercolor, and has written numerous books on the subject. His paintings are fresh and spontaneous, displaying his profound understanding of light and color and expert drawing ability. His figures are beautifully rendered, in a direct and gestural manner that reveals his interest in painting the light as much as the person.

**Limit:** 18 students

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**Painting Color and Light-Boats and Reflections**

**Instructor:** Steve Rogers  
**Date:** October 6 - 10 (Monday - Friday)  
**Time:** 9:30 AM - 4:30 PM  
**Medium:** Watercolor / Marine Landscapes  
**Cost:** $375 members / $420 non-members  
**Level:** Beginner to Advanced

Steve loves to teach and paint in a straightforward, traditional manner, expressing himself with juicy watercolor paint. Emphasis will be given to technique, especially dark values and reflections, in the mini-demos held throughout the week. Students will have lots of painting time, with lots of help from Steve. Don't miss a rare opportunity to learn from and paint with this 2006 National Watercolor Society "best-of-show winner".

**Limit:** 18 students

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**Capturing Light**

*“Daffodil” Jack Dorsey*
It really was the best way to spend a week away from work.

- Denise, Seattle, WA

**Adult Sailing**

**Session 1:** January 26 - March 1  
**Session 2:** March 1 - April 5  
**Session 3:** May 10 - June 14  
**Session 4:** June 14 - July 19  
**Session 5:** July 19 - August 23  
**Session 6:** August 23 - September 27  
**Session 7:** September 27 - November 1  
**Session 8:** November 1 - December 6  
**Cost:** $325 members / $360 non-members  
Some Scholarships Available

SailNOW! is the signature CWB learn-to-sail program, offering adults a five week, eight lesson basic sailing course in a variety of classic boats. Each course starts with a shore school, where sailing theory and terminology are explained. Subsequent lessons are hands-on and completely on-the-water. These 2-hour lessons are available Saturdays and Sundays at both 11:00 AM and 1:30 PM, with weekday lessons available at 6:00 PM May through August.

Upon registration, students choose available lesson dates and times that work for their personal schedule. The student/instructor ratio is 2:1. Registration includes student log book, supplemental textbook (The Complete Sailor, by David Seidman), and practice line for knot tying.

**Big Fun in Little Boats**

**Instructor:** CWB Sailing Instructors  
**Session 1:** May 19, 21, 26, 28, June 2, 4  
**Session 2:** June 9, 11, 16, 18, 23, 25  
**Session 3:** July 14, 16, 21, 23, 28, 30  
**Session 4:** August 4, 6, 11, 13, 18, 20  
**Time:** 6:00 PM - 8:00 PM (Mondays & Wednesdays)  
**Cost:** $200 members / $250 non-members

Think you can be a sailing bull rider? Learn to rope and ride an 8’ pram before wrangling bigger boats. Our colorful El Toro dinghies are extremely fun. They are immediate and responsive, tiny and direct. Learning in dinghies amplifies sailing and teaches fundamental skills that you can apply to anything with a sail. Six two-hour classes will include a short chalk-talk followed by on-the-water lessons. Learn a ridiculous amount in a ridiculous little boat, and then sail all summer long in our El Toro Livery!

**Limit:** 10 students

**SailNOW! Intensive**

**Date:** April 26 - May 10  
**Cost:** $325 members / $360 non-members

Want to learn how to sail at CWB, but don’t want to commit 5 weekends to do it? SailNOW! Intensive compresses the lesson progression and on-the-water time into a two week time period. The class culminates in a docking under sail lesson. Individual lessons will be scheduled on the first day of class.

**SailNOW! for Women**

**Date:** April 5 - May 10  
**Cost:** $325 members / $360 non-members

Now in its third year, The Center for Wooden Boats is excited to offer SailNOW! for Women: Sailing lessons for women sailing students taught by CWB’s women sailing instructors. This is a unique opportunity to learn sailing in an all female environment.

**One-on-One Sailing Lessons**

**Cost:** $40 per hour members / $50 per hour non-members / $10 per hour for additional student.

For sailors with sporadic schedules or who just need some brushing-up on skills, we offer One-on-One sailing lessons. You and an instructor work on your needs along the path to better sailing. Lessons are available by appointment, and can be arranged in many of the classic vessels maintained by CWB, from Beetle Cats to gaff-rigged cutters and beyond. Whatever you want to learn, we can teach you! Call CWB 206.382.2628 for available lessons.
**Adult Sailing**

**Weird Boats**

*Instructor:* Zach Carver  
*Date:* May 31 - June 1 (Saturday & Sunday)  
*Time:* 10:00 AM - 4:00 PM  
*Cost:* $120 members / $150 non-members

Peak your gaff and snub your snotter while learning the ins-and-outs of many different small boat rigs. This weekend class will focus on rigging and sailing boats in our collection with different types of rigs, including: cat, sloop, gaff, sprit, Marconi, dipping lug, standing lug, sprit-boom, leg-o-mutton, ketch, gaff, cutter, yawl and maybe more! We will also spend time discussing theory and history surrounding the plethora of sail combinations in the small boat world. Cost of class includes a copy of Phil Bolger’s 100 Small Boat Rigs.

**Sailing Shore School**

*Instructor:* CWB Sailing Staff  
*Session 1:* January 26  
*Session 2:* March 1  
*Session 3:* May 10  
*Session 4:* June 14  
*Session 5:* July 19  
*Session 6:* August 23  
*Session 7:* September 27  
*Session 8:* November 1

Time: 10:00 AM - 1:00 PM (Saturday)  
*Cost:* $45 members / $60 non-members

Want to take some sailing lessons, but need to know where to start? Know how to pull on a line, but want to learn where it's coming from? Care to remember some of the facts you were taught when you were just a wee lad or lass? Now you can register for Shore School, the first day of CWB’s learn-to-sail program, without having to register for all the subsequent lessons.

Learn the academic side of sailing during three quick classroom hours: parts of a boat, points-of-sail, terminology and more!

**Introduction to Sharpies**

*Instructor:* John Watkins  
*Date:* August 3 (Saturday)  
*Time:* 10:00 AM - 4:00 PM  
*Cost:* $65 members / $80 non-members

You’ve seen their unusual forms on the docks: gangly, unstayed masts that appear to be perched on an overgrown rowboat. Or maybe you’ve seen these workboats powering down Lake Union with a boat load of people, then nimbly docking under sail. The Sharpies are two of CWB’s most agile sailboats, and we’re offering a chance for you to learn to sail them. Learn to rig, sail single handed, and dock.

Limit: 6 students  
*Prerequisites:* CWB check out or equivalent

**Race NOW!**

*Instructor:* Oliver Davis  
*Date:* July 26 & 27  
*Time:* Noon to 6:00 PM (Saturday & Sunday)  
*Cost:* $150 members / $185 non-members

You’ve learned to sail, and now you want to race! RaceNOW! is an opportunity for intermediate sailors to learn hands-on about racing. Each day of RaceNOW! begins with a brief 45-minute classroom discussion focused on improving sailing skills and introducing more advanced sailing concepts—efficient upwind and downwind sailing, sail trim, reacting to wind shifts, and exploring basic racing skills like starting, tactical thinking, mark-rounding and rules. On-the-water sessions begin at 1:00 PM, with boathandling drills and short, exciting races in the Blanchard Jr. Knockabouts on Lake Union, and include a mid-afternoon break for a de-brief on the dock and discussions about what has just happened on the water. The focus in RaceNOW! is fun racing in classic wooden boats.

*Prerequisites:* CWB check out or equivalent

**Twilight Race Series**

*Instructor:* Oliver Davis  
*Date:* July 25 - August 29  
*Time:* 5:45 PM - 8:00 PM (Fridays)  
*Cost:* $30 / $15 CWB Volunteers per boat for Blanchard Junior Knockabouts, $5 per El Toro or $30 for the series

CWB will again be hosting a casual Friday night race series in 2008, inviting sailors with a current check-out and youth program graduates (with instructor permission) to participate in relaxed buoy sailing on Lake Union. Blanchard Junior Knockabouts and El Toro dinghies will race in separate starts beneath summer’s setting sun. Novice sailors are encouraged to either crew on a Blanchard or race El Toros to gain familiarity with racing rules and tight-quarter boat handling. Bring a smile and your sense of humor, please, this is not Olympic competition!

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*“Hands on the tiller, nothing beats doing it and surviving!”* 
-Terry, Normandy Park, WA
Skills Underway

Basic Cruising

Instructor: Oliver Davis
Date: June 14, 15, 21 & 22 (Saturdays & Sundays)
Time: 10:00 AM - 4:00 PM
Cost: $350 members / $400 non-members

Basic Cruising students will learn to responsibly skipper and crew an auxiliary powered cruising sailboat, during daylight hours, within sight of land in moderate wind and sea conditions. The class will be conducted on a sloop-rigged cruising keelboat. Skills taught and practiced will include sailing a larger keelboat, including operation of sail handling equipment such as winches and roller furling headsails, reefing and heavy weather sailing, and cruising-specific skills, including anchoring, operation of engine and other boat systems, and docking a sailboat under power.

Graduates of CWB’s Basic Cruising Class will receive a 10 percent discount on a week-long cruising sailboat charter from Ship Harbor Yacht Charters in Anacortes, Washington, the gateway to the beautiful cruising grounds of the San Juan Islands!

Prerequisite: Completion of SailNOW! learn-to-sail program or equivalent.
Limit: 10 students

Docking Under Sail

Instructor: CWB Sailing Instructors
Session 1: May 3
Session 2: May 24
Session 3: June 21
Session 4: July 12
Session 5: August 2
Session 6: August 23
Time: 6:00 PM - 8:00 PM (Sundays)
Cost: $30 members and non-members
$15 SailNOW! Graduates

Are you a competent sailor with plenty of experience, but are a little worried about sailing your boat into the dock instead of onto the dock? Then this afternoon class is designed for you. Our entire docking under sail class is spent learning about and practicing docking. A brief classroom session is followed by landing first on forgiving foam rubber, then real docks.

Prerequisite: CWB check out or equivalent.
Limit: 10 students

Introduction to Spinnakers

Instructor: Kemp Jones
Session 1: May 10
Session 2: September 13
Time: 11:00 AM - 4:00 PM (Saturday)
Cost: $65 members / $80 non-members

Pop the chute on your next downwind run! Spinnakers are big, colorful and powerful downwind sails that usually stay in the bag if you’ve never had first hand experience with them; the extra poles, lines, and know-how it takes to set up a spinnaker can seem like a daunting task if you don’t know what you are doing. This class will demystify the spinnaker for both novice sailors and old salts with limited spinnaker experience. Learn how to set it, how to fly it, and how to put it away.

Prerequisite: Completion of SailNOW! or equivalent.
Limit: 6 students
Get Your Captain’s License with CWB and U.S. Maritime Academy

Instructor: Jeff Sanders
Date: Session 1: March 24 - May 15
Date: Session 2: September 15 - November 6
Time: 6:00 PM - 9:30 PM (Mondays, Wednesdays & Thursdays)
Cost: $1,125 members / $1,250 non-members

Have you always wanted to get your captain’s license, but shudder at the thought of all those tests? The Center for Wooden Boats is partnering with the US Maritime Academy to offer a class that prepares qualified candidates for obtaining a captain’s license without having to test with the Coast Guard. Captain Sanders teaches what you need to know, administers the tests in class, then walks you through the official paperwork so upon completion students are ready to go to the Coast Guard and get their license. Classes are at night, three times a week for eight weeks. For information, see website www.usmaritime.us

The first night is free for interested folks who would like to find out about the licensing process and putting together their sea time.

Yachtsman AHoy! Japanese Cooking On Board

Instructor: Hiroko Sugiyama
Date: November 2 (Sunday)
Time: 2:00 PM - 6:00 PM
Cost: $75 members / $95 non-members

When it is getting dark and chilly outside, let’s get together inside the cabin and learn how to prepare a simple yet warm, fabulous fall-winter Japanese dish called Yosenabe. Beautifully arranged vegetables, mushrooms, tofu, fish, shellfish & meat are cooked in a broth at the table.

Start with thinly sliced Sashimi served with Ponzu sauce. Learn to make Yakionigiri - grilled rice ball, which is handy for all seasons - using a pressure cooker. Everything is made simply and easily in this hands-on class—a great fun onboard menu!

Limit: 10 Students

Introduction To Steam Power

Instructor: Doug Weeks
Session 1: April 19
Session 2: October 18
Time: 12:00 PM - 4:00 PM (Saturday)
Cost: $50 members / $60 non-members

The class will give an overall view of steam power, its history and application, focusing primarily on steamboats. The class consists of lecture, demonstrations and some hands-on operation. It will also include the opportunity to fire up one of CWB’s steam launches dockside and tour the engine room of one of the larger, historic steamboats on Lake Union.

Limit: 10 students

Everyone at the center—employees, volunteers, visitors too—was warm, welcoming, happy. It felt good to be there.

- Stephanie, Haines, AK
Lake Union Park is green! After just one year, Phase 1 of Seattle’s new waterfront park is complete. Visitors can now enjoy the terraced steps, boardwalk, and pedestrian bridge from land and water. Plus the main lawn will be open to the public in spring 2008.

Phase 2 improvements at Lake Union Park will begin this year, and will be completed by 2010. The Museum of History & Industry is scheduled to move into the Armory in 2011. In addition to the features listed above, the completed 12-acre park will include:

» The Center for Wooden Boats Education Center  » restored lakeside habitat
» Northwest Native Canoe Center  » sculpted landforms
» a regulation-size model boat pond  » tree grove
» 300-feet of interactive fountains  » public art
» interpretive history trail  » and more!

Come visit Lake Union Park today!
See the transformation unfold at www.seattleparksfoundation.org.

The Lake Union Trail is a six-mile loop around one of Seattle’s most important natural, cultural, and recreational amenities. This multi-use trail will provide a safe and signed route that will connect five neighborhoods, 35 street-ends and waterways, and many waterfront businesses. With landscaping and interpretation, the Lake Union Trail will be an educational green connection that unites Gas Works Park, Lake Union Park, and the many stories that surround this urban lake.

Seattle Parks Foundation is excited to work with the City, neighborhood groups, The Center for Wooden Boats and the Museum of History & Industry to improve the Lake Union Trail through signs and connections to the many waterways and street-ends that ring the lake.

Improvements to the Lake Union Trail are expected by June 2008, so stay tuned!
The Livery

Boat Rentals
Rent a variety of beautiful sail and rowboats by the hour, or buy a seasons pass and sail on your schedule! Anyone can use our boats. Those who want to go sailing must first complete a brief checkout sail. To learn more about our boats check out http://cwb.org/LiveryFleet.htm

Livery Punch Card
Rent five different boats for the price of four! Embrace variety, Save money! A great gift!
Members: $70  Non-Members: $80

El Toro Livery
Rent El Toros every Saturday this summer! These 8’ sailing prams are super fun for all ages. El Toro livery is open to checked-out sailors, and graduates of youth sailing or adult El Toro classes. Enjoy a lazy sail or practice your roll-tacks for the Twilight Races!
Cost: Just $10 per hour!

The Livery is the signature program of CWB, where sailing and rowing traditional small craft can become part of daily city life. We want you to get out on Lake Union and enjoy Seattle’s public waterway. Boat liveries are a long-standing tradition on Lake Union. At CWB we are proud to share our livery boats with our community.

Check-Out Sail
Before using our sailboats, a check-out must be arranged. Checkouts are by appointment, last 30 minutes and cost $10. The checkout ensures that sailors are competent and comfortable handling traditional small boats and answers any questions they may have about the boat. A check-out is not a sailing lesson. Please contact livery manager Zach Carver, zcarver@cwb.org for more information.

Sail for Free: Volunteer!
Volunteering at CWB earns you hours of free boat use! Or learn to sail for free with a longer term commitment as a “Livery Lead” volunteer. Email zcarver@cwb.org for details.

NEW for 2008 Livery PASSES!
Sail on your schedule! Sneak down for a quickie with a Beetle Cat at lunch, enjoy a daily sunset row, or spend your Sundays sampling sailboats, all with one great pass!

Die Hard Pass
Yearly Unlimited Seasons Pass
Members: $475  Non-Members: $550

Fairweather Pass
Summer your season? May 23 - Sept. 1
Members: $350  Non-Members: $395

All-Access Day Pass
Just visiting?
Sample all the livery has to offer!
Members: $65  Non-Members: $85

2008 Hourly Rental Rates

<table>
<thead>
<tr>
<th>Type of Boat</th>
<th>Weekends &amp; Holidays</th>
<th>Weekdays</th>
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<tr>
<td></td>
<td>Members</td>
<td>Non-Members</td>
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2008 Rental Hours
Winter: November 1 ’07 - March 20 ’08
Tuesday - Friday: by appointment
Weekends: 12:00 PM – Dusk
Spring: March 21 - May 22
Daily: 12:00 PM - 6:00 PM
Summer: May 23 - September 1
Daily: 12:00 PM - 8:00 PM
Autumn: September 2 - October 31
Daily: 12:00 PM - 6:00 PM

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“...what other museum would let you rent their stuff for a test spin?”
- Seattle Weekly, June 2007
Youth Sailing

I learned how to sail and trust my instincts more, also rigging and docking too!

- Alex Meas, Age 16

Pay What You Can

Sailing classes should be available to all. This year we are listing suggested prices for our youth sailing classes and simply ask that you Pay What You Can. The costs of each class are reflected in its suggested price; however, financial assistance is available. If you are in a position to pay more than the suggested price, additional funds will contribute directly to making youth sailing classes more widely accessible.

Foundation Sailing Classes

No experience necessary. In these courses, students learn the basic theory and terminology of sailing and begin to build a foundation of skills in rigging, maneuvering and controlling their sailboats on the water and at the dock. Classes also provide a view into the wider world of sailing and an introduction to the maritime community at The Center for Wooden Boats. Students should generally complete at least two Foundation Sailing courses to prepare themselves for renting El Toros in the livery on Saturdays or to take the advanced classes. Classes meet for a series of three-hour sessions with about a third of class time spent on land and two-thirds on the water. Students sail in pairs or sometimes solo in the 8' El Toros. Our staff is prepared with on-the-water safety training, First Aid and CPR.

Summer Sailing

Ages: 9 - 15
Suggested Price: $175

Session 1: June 23 - 27
Time: 10:00 AM - 1:00 PM
Session 2: June 23 - 27
Time: 2:00 PM - 5:00 PM
Session 3: July 7 - 11 (Pirate Week!)
Time: 10:00 AM - 1:00 PM
Session 4: July 21 - 25
Time: 10:00 AM - 1:00 PM
Session 5: July 28 - August 1
Time: 10:00 AM - 1:00 PM
Session 6: July 28 - August 1 (Girls Only!)
Time: 2:00 PM - 5:00 PM
Session 7: August 4 - 8
Time: 10:00 AM - 1:00 PM
Session 8: August 18 - 22
Time: 10:00 AM - 1:00 PM
Session 9: August 25 - 29 (Pirate Week!)
Time: 10:00 AM - 1:00 PM

What’s Pirate Week? Two sessions are focused around pirates: their antics and their loot. During these theme classes, we will still cover our standard sailing curriculum, but will add a little extra fun with jokes, treasure hunts, and a few AARRRGS!
Youth Sailing

Words on Water
Ages: 9 - 15
Date: July 14 - 18
Time: 10:00 AM - 4:00 PM (Monday - Friday)
Suggested Price: $285
Do you love books and stories? These day-long classes will delve into the maritime tradition through sailing, reading, journaling and field trips. The course will teach students the fundamentals of sailing and additionally embrace their imagination and love of stories through a diverse selection of maritime literature. Books and boats shall complement each other to inspire the inner sailor.

Life Under Your Boat
Ages: 11 - 15
Date: August 11 - 15
Time: 10:00 AM - 4:00 PM (Monday - Friday)
Suggested Price: $285
Learn to sail and learn about the lake you're sailing on. What lives in the lake? We will observe, appreciate, and celebrate the natural wonders of Lake Union. The class will examine the often overlooked ecology of Lake Union through exploratory sailing trips, sensory and artistic activities, and by observing the many cycles constantly at work below the boat. Come learn about water quality, weather, birdlife, and the basking turtles of Turtle Cove. This class is taught in partnership with Salish Sea Expeditions.

El Toro Family Boat Building
Date: August 9, 10, 16 & 17
Time: 10:00 AM - 6:00 PM (Saturday & Sunday)
Cost: $1,400 members / $1,500 non-members
Now that you’ve learned to maneuver an El Toro, continue your sailing adventures by building your very own boat! We have built these great boats with school groups and are now offering this class for families as well. Together you will work with a CWB instructor to assemble one of these classic West Coast dinghies. We’ll launch and sail the boats at the end of the event! Families will take home the boat for painting and finishing work. No previous woodworking experience required.

Media Pirates AHoy!
Ages: 11 - 15
Date: July 21 - Aug 1
(Time: 9:00 AM - 4:00 PM)
Cost: $650 (Sorry, "Pay What You Can" not available.)
A bold primer in both sailing fundamentals and renegade filmmaking brought to you jointly by 911 Media Arts and The Center for Wooden Boats. AARRRGGH! Students will learn to sail, and shoot and edit digital video as they make films related to boats and the water. The course will teach students the fundamentals of sailing and additionally embrace their imagination and love of stories through a diverse selection of maritime literature. Books and boats shall complement each other to inspire the inner sailor.

I learned how to sail, and I also learned that I am not bad when I am by myself.
– Kyla Woodall, Age 15
I think we’re addicted to knot-tying.

- Alden Blatter
Age 11

Becoming a great sailor involves building a new set of reflexes. Sailing requires basically three things: practice, practice and more practice. However, a little structure and coaching can speed up the learning process enormously. In the advanced level classes, students fine tune their fundamental sailing skills while exploring new elements of sailing such as adventuring, marlinspike seamanship, and racing. If you are interested in all of these skills, sign up for Tune-Up in the spring or early summer or Grad School class in the late summer. If you are particularly interested in one topic, try a Sunday Clinic of your choice.

**Prerequisite:** Two Foundation Sailing courses or equivalent.

### Tune-up

**Ages:** 10 - 15  
**Session 1:** July 7 - 11  
**Session 2:** July 21 - 25  
**Time:** 2:00 PM - 5:00 PM (Monday - Friday)  
**Suggested Price:** $175

This class is specifically geared for returning sailors from last year. Students will get lots of time on the water to reacquaint themselves with the El Toros and pick up some more advanced skills. Class to include adventures, seamanship sailing for speed, and possibly some racing.

### Grad School

**Ages:** 10 - 15  
**Session 1:** August 4 - 8  
**Session 2:** August 25 - 29  
**Time:** 2:00 PM - 5:00 PM (Monday - Friday)  
**Suggested Price:** $175

Ready to take your sailing to the next level? Sailors will have lots of time on the water to develop their intuitive skills such as getting the feel for close-hauled versus pinching when sailing upwind, as well as observational skills like reading wind and weather on the water. The course will explore adventuring, seamanship, and possibly some racing.

### Sunday Clinics

#### Adventure Sailing

**Ages:** 10+  
**Dates:** July 13 or August 24  
**Time:** 10:00 AM - 4:00 PM (Sunday)  
**Suggested Price:** $70

Would you love to sail to a destination? Want to navigate to a secret location and learn to make a beach landing? Sign up for Adventure Sailing! The class will plan, provision and execute a day of adventure. Expect the unexpected...

#### Racing

**Ages:** 10+  
**Dates:** July 20 or August 17  
**Time:** 10:00 AM - 4:00 PM (Sunday)  
**Suggested Price:** $70

Like to sail fast? Want to play an organized game with skills and strategy on the water? You’re ready to learn to race. We’ll teach you to sail fast, play the wind shifts, tack for position and conduct yourself with Corinthian Spirit in this introduction to the time-honored traditions of sailboat racing.

#### Seamlanship: Marlinspike & More

**Ages:** 10+  
**Dates:** July 27 or August 10  
**Time:** 10:00 AM - 4:00 PM (Sunday)  
**Suggested Price:** $70

Like learning new knots? Want to learn to whip and splice, read the weather, and sail El Toros too? This is the class for you. Students will get a taste of the many crafts a sailor must know and some of the judgment a sailor must develop.
School Programs & Field Trips

We provide hands-on educational opportunities for a variety of age groups and curricular needs. Our programs use our maritime environment and classic wood boats to engage students in the Pacific Northwest’s unique culture, history, and the natural world. Contact us to find out more about our programs or to schedule a visit. fieldtrips@cwb.org

Visit The Center for Wooden Boats on Lake Union and you will find a traditional Northwest Indian dugout canoe being created. Students can visit the project and help with the carving.

- Seattle Post Intelligencer April, 2007

The Golden Age of Salmon
Salmon fishing played a major role in the history of Seattle and the Pacific Northwest. This is a hands-on field trip; students will sail in a restored Gillnetter, experience setting real fishing nets, and find out what it’s like to load and unload fish. After the boat trip, each student will design a label for a salmon can as we discuss the history, environmental issues, and hardships involved in salmon fishing in the Northwest.

El Toro Building
Measurement, computation, geometry, and communication skills are all required to build boats. In this workshop, students work together to create a small dinghy. We will celebrate our accomplishment in the final class when we play in the vessel we have constructed. See if it floats!

Sailing Lessons
Students gain self-confidence as they learn to sail boats of their own. Either as a class or an after-school program.

Long Boat Programs
Learn to use the traditional craft that enabled the first charting of Puget Sound. Longboats are traditional open rowing and sailboats with long oars and dipping lug rig sails. Learn traditional commands, knot work, and sailing techniques. This team building activity is available as a day program or an overnight option.

Service Learning
Recent projects have included shoreline plant restoration, building docks, and boat maintenance. Help inspire your students to be an active part of our fun community.

Umiak Adventure
Come down to The Center for Wooden Boats to explore Lake Union and learn maritime history. This field trip is a great way for students to discover boating in a fun and safe way. Umiaks are traditional boats of the Arctic. Paddling the Umiak is a hands-on way to learn boating history of the Arctic and beyond. Students will also have the opportunity to make their very own wooden toy boat to take home with them.

Canoe Carving
Work with Haida carver, Sâādūūts, CWB’s Artist-in-Residence to help build a traditional cedar dugout canoe as part of this field trip. Listen to stories and songs, and hear about Haida culture as you become part of the canoe family. Each student will also have a chance to work with cedar. Sâādūūts has built many canoes with young and old alike, and has taught carving to hundreds of Seattle area students.

Tug Boat Story Time
In partnership with NWSeaport
Tug Boat Story Time provides an engaging environment for younger children to enjoy maritime literature. This is an opportunity to listen to stories and sing songs onboard the historic tugboat Arthur Foss, the oldest tug boat in Seattle.
Native Arts Programs

A revival of traditional canoe carving and other native arts has taken place in many Native communities in the past several years and The Center For Wooden Boats is proud to be a part of this revitalization. Last year, the Steve Philipp was launched, a 24’ canoe carved at CWB by several youth and community groups, under the guidance of Sāādūūts, our Artist-in-Residence. Come by and visit our new Honor Pole, gifted to us, in honor of Sāādūūts, by the Tlingit tribe of Kwalock, Alaska in recognition of a canoe given to them.

Cedar Rope Making (In Partnership with NNABA)

Instructor: Theresa Parker
Session 1: April 12
Session 2: November 8
Time: 11:00 AM - 1:00 PM (Saturday)
Cost: $25 members / $35 non-members

Cedar rope has been used for many different things, including making thread for sample knots and cordage for traditional necklaces. Learn the traditional technique of fine cedar rope making. This technique may also be used for making fine thread from cedar or stinging nettles. Come experience the many uses of Western Red Cedar.

Limit: 10 students

Haida Canoe Carving

Time: Sundays 1:00 PM - 4:00 PM

Dugout canoes of the Northwest Native Peoples are considered the flowers of the sea. The canoe had an importance far beyond mere utilitarian use and was a connecting link between all social and economic levels. Carving a canoe was considered the highest achievement of a carver. The canoe is a metaphor for community, where everyone works together. Work alongside Haida carver Sāādūūts, who is Artist-in-Residence at The Center for Wooden Boats and learn about traditional Haida canoe making and canoe culture. Currently a 37’ log is in the early stages of being carved. The log was gifted to us by the United Indians of All Tribes. Everyone is welcome to come help carve, meet Sāādūūts, and become part of the canoe family.

Cedar Hat Making (In Partnership with NNABA)

Instructor: Kippie Joe
Session 1: Saturday May 31,
Session 2: Saturday October 11
Time: 10:00 AM - 5:00 PM
Cost: $100 members / $140 non-members

Conical hats to keep off the Pacific Northwest rains - and the sun, too, when it’s out! Using the methods traditionally used by our ancestors, learn to create and weave your very own Western Red Cedar hat. Limit: 20 students

Native Style Paddle Making

Instructor: Sāādūūts
Session 1: May 17 & 18
Session 2: October 4 & 5
Time: 9:00 AM - 5:00 PM (Saturday & Sunday)
Cost: $225 members / $270 non-members

Sāādūūts, CWB’s Master Carver and Artist-in-Residence, will lead a two-day class on traditional Haida style paddle making. The Haida, of the Queen Charlotte Islands and Southeast Alaska, have fascinated all who have visited them, from the first travelers and explorers of the late eighteenth century to the anthropologists of the present. To early visitors, the Haida presented a culture with complex social organization and rich artistic expression, which displayed a fine and fulfilling balance between man and the natural and supernatural worlds. Haida paddles are shaped to represent the connection with the earth and water and represent the understanding of balance and living. Sāādūūts will talk about the origins and uses of various native paddles (including the “whale’s tail”) and how the paddles work to balance the canoe. Students will learn about the different properties of wood used to make paddles and will be guided through the processes of layout and the use of hand and power tools to shape the paddle.

Paddle patterns and finishes will be discussed. Take home a canoe paddle to finish or decorate as you like.

Limit: 6 students

The mission of the Northwest Native American Basketweavers Association (NNABA) is: To Preserve, Promote, and Perpetuate the traditional and contemporary art of Northwest Native American Basketry. The art of basketweaving includes a wide variety of styles, materials, uses, and special techniques, weaving the traditions and culture from the past with the present. They provide and promote opportunities for people to pursue the study of traditional techniques and forms. Basketweaving traditions continue in a cultural and spiritual environment for all to enjoy with respect for our elders and for Mother Earth.

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1889 Tugboat Arthur Foss
Exciting Partner Program with NW Seaport

Tugboat Experience

Cost: $70 / night Officer’s cabins
$40 / night Crew Accommodations
$385 for full Ship: 9 berths total (6 crew, 3 officers), all ages
30% Discount for CWB program students
Date: berths available April 19 - October 19

Ever wanted to stay onboard a tugboat? Experience life aboard the historic Arthur Foss and learn about tugboats from the inside out. Whether staying one night for an authentic Seattle experience or living aboard during a workshop class, the Arthur provides both accommodations and a slice of Puget Sound maritime history.

All participants receive a tour from engine room to wheelhouse and may take advantage of standard tugboat crew amenities including flush toilets, hot showers, heat and bed linens. Plan on bringing meals, a heavy blanket and other necessities. Choose between crew (two bunks per room) and officer berths (single bed with desk).

Tugboat Night

Instructor: Adrian Lipp
Dates: February 16, April 19, June 21, August 16 & December 20
Time: 7:00 PM - 9:00 PM
Cost: $20 per session

Join the crew and indulge your inner engineer aboard the historic tugboat Arthur Foss. Participants will perform engine duties under the direction of the tug’s volunteer Chief Engineer, including inspecting plumbing and electrical systems, exercising machinery and powering up the tug’s Washington Iron Works diesel engine.

Limit: 20 students, ages 14 and up

Engineer For a Day

Instructor: Adrian Lipp
Date: May 31
Time: 8:30 AM - 5:00 PM (Saturday)
Cost: $65 members / $80 non-members

Kick the tires and light the fires onboard historic vessels at Lake Union Park, including the tugboat Arthur Foss and the fireboat Duwamish. Professional marine engineers will help participants start the Arthur’s Washington Iron Works diesel engine and the Duwamish’s Bessemer diesel electric generators. Depending on availability, participants may learn about steam engines by observing the Virginia V and the Lightship #83’s boilers and power plant.

Cost includes lunch cooked onboard the Arthur Foss’s original diesel stove.
Limit: 20 students, ages 14 and up

Hull Repair Workshop

Instructor: Brian Johnson
Date: July 24 - 29 (dependent on shipyard availability)
Time: 8:30 AM - 5:00 PM
Cost: $270 members / $300 non-members

Learn about large-timber boat construction while repairing the tugboat Arthur Foss’s 119-year-old hull. Participants will join professional shipwrights in replacing a heavy fir plank that the 2007 hull survey identified as in poor condition, using traditional shipbuilding techniques such as caulking seams and shaping timbers.

Limit: 10 students, ages 14 and up

Diesel Engine Theory

Instructor: Adrian Lipp
Date: November 8, 15, 22, 29 & December 6
Time: 8:30 AM - 5:00 PM (Saturdays)
Cost: $270 members / $300 non-members

Join the engineers and get your hands dirty while fixing the Arthur Foss’s 700 horsepower diesel engine. This seventy-year-old engine uses the same principles as modern diesels, but the parts are MUCH bigger and easier to work on. The 2008 session focuses on overhauling cylinder four; participants will inspect previous repair work, pull the cylinder head and piston (18 inches in diameter!) and perform repairs under the supervision of experienced diesel mechanics.

No prior engine experience necessary. Cost includes daily lunch cooked on the Arthur Foss’ original diesel stove.
Limit: 8 students, ages 14 and up.

Northwest Seaport Chantey Sings

Join Northwest Seaport the 2nd Friday of every month for its Chantey Sing. This family event is led by a Chanteyman (or woman), and you—the audience—sings the chorus or leads the next song. The call-and-response form of these sea-going work songs makes them easy to learn and fun to sing! This event is free and starts at 8 pm and lasts until after 10 pm. The Chantey Sing is held in the Wood Shop at Lake Union Park and is hosted by Matthew Moeller.

Northwest Seaport Maritime Concerts

Northwest Seaport hosts the monthly Maritime Concerts featuring the best maritime music from the Northwest and beyond. Maritime music includes sea chanteys (work songs), forebiters (leisure songs), and tunes from the diverse countries and cultures of mariners themselves. The concerts are usually held on the third Saturday evening of the month from March to December at The Center for Wooden Boats. Concerts begin at 8 pm and last until after 10 pm. General admission is $12 for Adults and $10 for Seniors, Children, and Members of Northwest Seaport and CWB.

For more information and specific schedules, check out the music page at www.nwseaport.org or phone 206.447.9800.
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www.porttownsendfoundry.com
The 2008 season is now open for registration. Explore the spectacular San Juans and beyond aboard the largest working schooner on the West Coast. Set sail aboard the beautifully restored 1924 Schooner Zodiac. Chart the course, learn the ropes, and try your hand at the helm. No prior experience is necessary. All trips include sail training, kayaking, meals, and accommodations. Private staterooms are available. Inquire about our youth programs and corporate events. Space is limited to 26 guests overnight and 49 for day sails.

2008 Sailing Schedule

<table>
<thead>
<tr>
<th>Dates</th>
<th>Cruise</th>
<th>Cost</th>
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</thead>
<tbody>
<tr>
<td>April 10-13</td>
<td>Lighthouse Tour</td>
<td>$550</td>
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<tr>
<td>June 6-8</td>
<td>Watercolor Cruise</td>
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<tr>
<td>July 15-20</td>
<td>Race and Victoria</td>
<td>$850</td>
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<tr>
<td>July 31-Aug.3</td>
<td>Wine Tour</td>
<td>$700</td>
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<tr>
<td>August 15-26</td>
<td>Desolation Sound</td>
<td>$1500</td>
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<td>Aug. 27-Sep 1</td>
<td>Gulf Islands</td>
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<tr>
<td>September 2-7</td>
<td>Schooner Race</td>
<td>$850</td>
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<tr>
<td>October 3-5</td>
<td>Weekend Getaway</td>
<td>$450</td>
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</tbody>
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Private charters available

(877) 831-7427
StarsailCruises.com
Get Involved!

There are many ways to become involved at CWB beyond taking classes - the CWB community includes everyone from dues-paying members to summer youth interns to volunteers of twenty-year tenure.

Summer Internships
Spend your summer outside and get work experience somewhere fun! CWB’s Middle & High School Interns work directly with our wooden boats and the people who use them. Learn about our historic sail and row boats, help with the repair and maintenance of our El Toro dinghy fleet, and assist with youth sailing classes and field trips. Interns receive valuable experience, training and mentoring, working alongside our professional staff. Spring and fall internship opportunities also available!

For more information or to apply for an internship, contact Emma Levitt elevitt@cwb.org 206.382.2628

AmeriCorps Volunteers
The Center for Wooden Boats is pleased to partner with the Washington State Service Corps to have several AmeriCorps volunteers onsite from September though August. CWB AmeriCorps work with volunteers and with staff on many different projects, from youth education to volunteer management, to planning for events such as the Auction and Festival. The selection process begins in mid-July; go online to https://recruit.cns.gov/ to apply or email volunteer@cwb.org for more information.

Applicants must be 18-25 years of age on date of enrollment.

Professional Internships
The Center for Wooden Boats partners with the Northwest School of Wooden Boatbuilding and the University of Washington Museology program to offer hands-on professional internships. The NWSSWB intern works through the winter in the CWB boatshop, while Museology interns spend one or more quarters working with CWB collections.

Volunteers
As a nonprofit organization, the Center survives because of our volunteer force. Our motley crew of volunteers includes everyone from youths to senior citizens; from able bodied to disabled individuals. The time and talent of our volunteers is something The Center for Wooden Boats appreciates just as much as any monetary gift.

Potential volunteers must attend a general orientation, held from 10:00 AM to noon on the second Saturday of each month; from there each person’s own interests and the Center’s needs lead them to different positions. Job areas include the front desk, livery, sailing instruction, boatshop work, special events work, building maintenance, gardening, merchandising, computer/clerical, and docenting. If you believe in our mission, we can find a way to use your skills!

For more information, and to see the listing of volunteer position descriptions, please look on our website: www.cwb.org/Volunteer or send email to volunteer@cwb.org.

Join CWB!

Your membership to The Center for Wooden Boats entitles you to specific benefits, described below.

► An issue of CWB’s newsletter, Shavings, every other month.
► Discounted prices on maritime workshops and on-the-water classes described in our Program Catalogue.
► 10% off purchases at the CWB Gift Shop.
► Discounted prices on boat rentals from our livery of historic small craft.
► Borrowing privileges at CWB’s library.
► Invitations to member events.
► Discounts at local retail stores.

Your membership also plays a critical role in communicating strong public support of The Center for Wooden Boats to foundations and government officials. Check our website at www.cwb.org for regular updates and the latest news. We encourage you to enjoy the benefits of CWB membership, the growing Lake Union Park and this wonderful waterfront community!
DENNIS ARMSTRONG. Marlinspike Artist. It all started with a kid who didn’t know how to tie his shoes until age five. He joined Boy Scouts where they attempted to teach him knots to be used around camp. For his first wedding anniversary, his bride gave him a book on knots, two balls of twine and a fid and said “Here, make something”. One thing that is for sure: Dennis is an experience. He is a walking reference on things made of rope. www.johnbelli.com

COURTNEY BARTLETT jumped into sailing with both feet - she learned to sail one month, started teaching the next and within 6 six months had bought her very own down and out classic wooden boat. After a year and a half restoring Eleanor to racing condition, she became CWB’s first El Toro instructor. Courtney now manages our Youth Programs and can often be found paddling an umiak full of kids around Lake Union.

JOHN BELLi studied Art and Architecture at the University of Arizona and graduated with a degree in Fine Art. For the past fifteen years, he has been designing and building furniture professionally, using both traditional and contemporary techniques. www.johnbelli.com

CAPTAIN WAYNE CHIMENTI has 30 years of experience with tall ships as master, mate, rigger and sailmaker. He has rigged five tall ships. With his wife Nicole, he currently runs Force 10 Sailmakers, making traditional sails.

OLIVER DAVIS is a certified US Sailing instructor, has been crewing for the past 3 years on the Farr 40 Samba Pa Ti, and has been teaching sailing at CWB for several seasons.

SAM DEVLIN is a strong proponent of “Stitch and Glue” boat construction and has used this method to build over four hundred wooden boats since 1974, all but four of them of his own design. He is the author of a book titled “Devlin’s Boatbuilding” and has produced a Video/DVD titled “Sam Devlin on Wooden Boatbuilding”. Sam’s articles on Boatbuilding and Boats are published in Woodenboat, Sailing, Pacific Yachting, Northwest Yachting, Norwesting Magazine and others. www.devlinboat.com.

JACK DORSEY is a life-long resident of Washington State and received his B.A. degree from Seattle Pacific College. He is a former art educator in the Highline School District and has been a professional artist for over forty years. He has to his credit two men-one shows at the Frye Art Museum and a solo show in Tokyo, Japan. He currently resides on Camano Island. www.gunnarnordstrom.com

COREY FREEDMAN has diligently researched the literature and museum sources for the specifications and construction methods of native craft and has actively shared this material as an instructor and lecturer. For the past decade, he has overseen the building of over 800 skin boats. He has been an avid paddler for over twenty years and is an experienced sea kayaking instructor. He is also the founder of Spirit Line Kayaks, The Skin Boat School, and Umiak Adventures. www.skinboats.com.

PATRICK GOULD is a licensed captain and a US Sailing certified powerboat instructor. He has taught Family Boat Building and sailing since he joined CWB in 2001. Nowadays he manages our Boats for Sale program, but in all other matters defers to his 4 year old daughter Ella.

JOE GREENLEY founded Redfish Custom Kayak & Canoe Company in 1992 as Pacific North America’s first established strip-built kayak company. His company, located in Port Townsend, WA, has been featured on both Public Television and in notable magazines such as Architectural Digest, Town & Country, Lexus, and Sunset Magazine - where Redfish Kayaks was prominently profiled as the “Best of the West.” www.redfishkayak.com

JOHN GUZZWELL has been building boats for over 50 years. In 1953, he built a 20’ sailboat, Trekka, and soloed around the world from 1955 to 1959, the first Brit to do so and the smallest boat at the time. He returned to England where he built a 45’ cutter, Treasure, which he and his family sailed to Australia in 1965-66, and then settled in New Zealand where he built several cold-molded boats. He built the 65’ Lively, the 130’ three masted schooner Tole Mour, a 23’ modernized version of Trekka called Dolly, and Endangered Species, a 30’ fractional sloop which he sailed twice to Hawaii in the single-handed TransPac.

ERIC HARMAN builds and repairs wood canoes and boats at his shop in Arlington, Washington. He has paddled canoes and kayaks extensively throughout the Northwest and has led several classes in wood/canvas, canoe restoration and building at CWB. www.harmancanoe.com

“ Our city’s maritime culture can be traced to sturdy wooden boats.”
-Where Guestbook, Seattle
Program Instructors

“CWB advocates the history and craftsmanship of boats.”

- Top 10 Seattle

STEVE HILL received his formal education from Boise State University and Washington State University. He is a member of The Puget Sound Group of Northwest Painters, Northwest Pastel Society, The Pastel Society of Oregon and the Pastel Society of the West Coast. As a teacher, illustrator and long-time business owner of Island Graphics & Advertising, he is now an active plein air and studio artist. wwww.windsweptstudios.com

ERIC HVALSOE has been a professional boatbuilder, designer and shipwright for over 25 years. His maritime creations range from the beautiful Hvalsoe 13 and 16, traditional lapstrake rowing and sailing craft, to the stunning Aurora and Little Miss Canada IV, interpretations of 1930s speedboats, combining modern wood technology and high performance. Eric has been teaching traditional boatbuilding skills, lapstrake construction in particular, since the mid 1980s. www.hvalsoe-boats.com

KIPPIE JOE is a member of the Suquamish Tribe and has been weaving for 10+ years. She began with basket weaving and worked her way up to Cedar Regalia (both Traditional and Contemporary). She was taught to make regalia by the late Bruce Miller, of the Skokomish Tribe. She enjoys sharing her weaving skills with friends and family in the community.

BRIAN JOHNSON started his career as a shipwright in 1973 and founded his company, Ocean Bay Marine, in the mid-1980s. Since then, he has helped maintain and repair Seattle’s fleet of wooden fishing vessels, using traditional shipbuilding techniques. After working on Arthur Foss during the 2007 haulout and survey class, Brian became interested in sharing his knowledge with members of the public in the Hull Repair Workshop.

SAM JOHNSON has taken boat building courses from John Gardner and Barry Thomas at Mystic Seaport, built a variety of traditional craft and opened a boatshop at the Oregon Historical Society. Bronze Casting came as a result of needing an opening port-light and finding none available on the market. He has led casting classes for the National Maritime Museum in San Francisco, the Wooden Boat School in Maine, and the Rivers West Small Craft Center in Portland, Oregon.

KEMP JONES is an experienced sailboat racer who has raced competitively on two coasts. For the last few years, he has been leading CWB’s “Team T-Bird”, racing CWB’s 26’ Thunderbird on the local racing circuits.

JEREMY KATICH spent his early years sailing, shipping and marina managing in his Boise, Idaho bathtub. Impassioned by a desire to reclaim his glory days as captain of a fleet, Jeremy turned to building and maintaining traditional small craft vessels, though they definitely do not fit in the tub. He studied at the Northwest School of Wooden Boat Building and currently works as a Boatwright at CWB.

JENNIFER KUHN discovered woodworking through the Historic Boat Restoration Program at Seattle Central Community College. She went on to graduate from the Marine Carpentry program and now works on boats and homes in the Seattle area. A native of Maryland, Jennifer enjoys weekend hikes, friends’ smiling faces and enthusiastic dance floors.

EMMA LEVITT has woodworking in her blood - her mother was a furniture builder. She first came to CWB as a volunteer in the shop. After an undergraduate degree in sculpture, a graduate degree in education, several extended trips abroad, and a year spent living in four states. Emma has “settled down” in Seattle. Now one of CWB’s AmeriCorps volunteers, she teaches youth boatbuilding classes and works with other youth programs at CWB.

ADRIAN LIPP started his engine repair career as a Tacoma Sea Scout at the age of 14, and for two years lived and worked in the Arthur Foss engine room. A USCG licensed engineer, Adrian has worked on tall ships, mud boats, fish packers, charter boats, and started his own diesel repair business “Old Tacoma Marine” which works nearly exclusively on antique diesel engines. Keeping old diesel engines running is his self-identified life passion. www.oldtacomamarine.com.
Program Instructors

TED NUTTALL, a graduate of Colorado Institute of Art, is a figurative watercolorist with exceptional talent. With a keen eye for detail, an amazing ability to capture the essence of people and his twenty-five year career in graphic design, he has become one of the premier watercolorists in our day. He is a signature member of the National Watercolor Society, American Watercolor Society, Transparent Watercolor Society of America, and a Royal Honor Society member of the Arizona Watercolor Association. www.tednuttall.com

EDEL O’CONNOR first learned to sail in wooden boats off the Atlantic coast of Ireland. She is a graduate of the Marine Carpentry program at Seattle Central Community College and has been with CWB since 2003. She manages Maritime Skills Workshops and teaches Family Boatbuilding. She has always loved messing around in boats.

THEO RANKINS moved to Port Townsend in 1989 and went to work for The Artful Dodger, a local canvas company. There she learned to sew canvas work for sailboats. In 1999, she started her own business, North West Sails and Canvas with her husband Sean Rankins, who is the sailmaker in the family. Inger makes custom canvas covers and cushions for all types of boats. She loves to sew and looks forward to sharing her knowledge with students.

SEAN RANKINS has been teaching sailmaking for 16 years, has traveled the world building sails and worked alongside many great sailmakers. A large part of his career has been in the study and building of traditional sails. Sean teaches and practices the practical hands-on skills that are slowly disappearing from our maritime culture and offers a different approach to keeping our sailmaking traditions alive and healthy.

TIM REAGAN is a renowned caulker of traditional boats. He has been working on projects throughout the world and knows traditional caulking as well as anyone. Tim has taught caulking workshops at CWB for over twenty years.

GREG REED manages the SailNOW! program and is dockmaster at CWB. His early sailing experiences were more about trailing toy boats behind his parent’s CAL22 than technique, but he did manage to learn to sail and then spent several years successfully racing dinghies in California and the Northwest. His ideal boat trip involves many musical instruments, too much good food, great friends, and epic wind.

CHRIS REITZ learned to sail in Germany, grew up sailing small boats in the prairie winds of Iowa and Minnesota and has taught sailing in Massachusetts, Washington DC, and San Francisco, before coming to CWB in 2007 to manage the Youth Sailing Program. Chris also has a background in natural history education. As an experiential educator, Chris is particularly interested in helping students develop skills in observation and leadership.

STEVE ROGERS studied at the Harold Stevenson Fine Art Academy as well as with Robert E. Wood. In addition, he graduated from Monmouth College in 1969 with a BA degree. Steve was the 2007 NWS Purchase Award Winner, adding to hundreds of other awards. He is a signature member of the AWS as well as the NWS and the Florida Watercolor Society. He has painted professionally for 32 years. www.watercolorsbyrogers.com

CHARLES REID studied art at the University of Vermont, Montpelier, and the Art Students League of New York. His numerous awards include the Childe Hassam Purchase Prize at the American Academy of Arts and Letters, the National Academy of Design and the American Watercolor Society. In 1980, he was elected an Associate of the National Academy of Design. Reid has written eight books on painting in watercolor and oil. www.charlesreidart.com

SÅADUÜTS (Robert Peele) is a Haida Carver and is our Artist-in-Residence at The Center for Wooden Boats. Previously, Såadüüts carved a 16’ canoe, River Echo with students at Kilo Junior High and a 40’ Haida Canoe, Siggaay Gáahlaandaay (Ocean Spirit) with students of Alternative School #1. Såadüüts enjoys sharing the canoe journey with people of all cultures.
**Program Instructors**

At 83 years, I am always learning, but will keep checking to see what else translates to a Wisconsin lake cottage and boats.

- Marge, Issaquah, WA

**JEFF SANDERS** founded The United States Maritime Academy in 1987 and has trained thousands of students for their Coast Guard Captain’s License. He is the author of numerous navigation manuals, has been a sailmaker and has delivered sailing vessels worldwide for over twenty years. Capt. Sanders resides on Marrowstone Island with his dog Newbe and his vessel *Orpheus* beckoning him from his beachfront. www.usmaritime.us.

**HERON SCOTT** grew up in Alaska surrounded by fishing boats. After graduating from the Northwest School of Wooden Boatbuilding, he worked for two years at the Chesapeake Bay Maritime Museum. He currently is Lead Boatwright and Boatshop Manager at CWB. His hobbies include pumpkin carving, dodge ball, knitting, and playing in boats.

**HIROKO SUGIYAMA** is a sailor who owns a sailboat, *Dolly*, built by John Guzzwell, as well as being a cooking teacher for the past 23 years. She has studied cooking in Japan, France and USA, and is a CCP (Certified Culinary Professional) designated by IACP (International Association of Culinary Professional). She has her own private home cooking school in Sammamish www.hirokosdolly.com

**DAVE THACKER** became a recreational varnicologist by necessity 10 years ago, and currently works at Jensen Motorboat Co. on Lake Union. Dave is a licensed Captain and a graduate of the Marine Carpentry program at Seattle Central Community College. He raced Tartan 10’s and Lightnings on the Great Lakes.

**ALAIN VILAGE** is an accredited marine surveyor and owner of Port Townsend Marine Survey. Alain brings a wealth of experience to his surveying, including a professional yacht captain career on both sides of the Atlantic with hands-on & oversight responsibility for major maintenance, repair/refit & construction of recreational vessels. His expertise with all types of boats, especially wooden boats, is highly valued in the region by shipwrights, boat owners/buyers, and organizations such as The Center for Wooden Boats. www.ptmarinesurvey.com

**JOHN WATKINS** learned to sail at age eight in Maine, and started instructing when he was 17 at a summer camp for the blind. He helped Vern Velez start SailNOW! in 1989 and did a stint as director of the program. He frequently leads Cast Off, CWB’s public sails in sharpies and other boats.

**DOUG WEEKS** has been involved with boilers and steam equipment since the beginning of his career as a mechanical engineer. He has operated stationary, locomotive, and marine boilers, and has managed CWB’s steamboat program for the last 8 years.

**ERIC WIEGARDT** is a native of Washington State. Following a degree in Civil Engineering from the University of Washington, he graduated from the American Academy of Art in Chicago, studying under Irving Schapiro. He is a member of AWS, NWS, Allied Arts of America, Int’l Society of Marine Painters, NWWS and TWSA. He has been featured in *Int’l Artist, The Artist’s Magazine, Watercolor, Watercolor Magic* and nine books on watercolor as well as his popular book, *Watercolor Free & Easy*. www.ericwiegardt.com

**CATHY WOO** graduated from the University of Cal-Berkeley with a degree in Psychology and a JD degree from the University of Washington. She has been painting and teaching art professionally for over 25 years. Cathy is a signature member of both the National and Northwest Watercolor societies as well as past president of the NWWS and Women Painters of Washington. Her articles and work have been featured in *The Artist’s Magazine, Watercolor Magic* and *The Artist’s Sketchbook*. www.alkiweb.com

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2008 Schedule for Schooner Martha

All trips begin and end in Port Townsend at the Point Hudson Marina. All trips board at 1000 hrs on the first day and disembark at 1600 hrs on the last day. Prices are $160 per person per day and include all meals, books, and t-shirt. YOUTH SCHOLARSHIPS AVAILABLE

June:
Prescheduled Classic Mariner’s Regatta: Saturday 6/7 Sunday 6/8
3 day Family: Saturday 6/14 to Monday June 6/16
Prescheduled: Wednesday 6/18 to Sunday 6/22
3 day Family: Friday 6/27 to Sunday 6/29

July
5 day Family: Tuesday 7/1 to Saturday 7/5
10 day Experienced Youth/CRISR: Friday 7/11 to Sunday 7/20
3 day Family: Tuesday 7/22 to Thursday 7/24
Prescheduled: Saturday 7/26
6 day Youth: Monday 7/28 to Saturday 8/2

August
6 day Youth: 8/6 to 8/11
6 day Youth: 8/16 to Thursday 8/21
Prescheduled: Saturday 8/23
Prescheduled: Thursday 8/28 to Sunday 9/7

September
Wooden Boat Festival: Friday 9/5 to 9/7
13 day Adult: 9/8 to Saturday 8/20

For more information visit
www.schoonermartha.org

2008 Schedule for Schooner Martha

Join the Schooner Martha and experience the grace and beauty of a bygone era. Built in 1907 by the Stone Boatyard in San Francisco, to plans by B.B. Crowninshield, Martha reflects a unique combination of design and craftsmanship in turn of the century yachting. Raced by her original owner, J.R. Hanify, Martha has been gracing harbors along the West Coast under loving owners including actor James Cagney, camp Four Winds/Westward Ho, and Del and Paulette Edgbert of Olympia. For the past 10 years, Martha has been under the care of the non-profit Schooner Martha Foundation. Formed to restore her and continue her tradition of teaching teamwork and seamanship. Martha sails the local and Canadian waters on trips that encourage learning, growth, teamwork, and participation.

You have the opportunity to sail and learn aboard this historic schooner. You will join the captain and crew and experience a life rich in tradition and history. Learn the aspects of operating a vintage yacht including sail theory, navigation and more.
2008 Festivals and Events

New Online Calendar!
Check out the interactive online calendar at www.cwb.org/WhatsHappening.htm. Get up-to-the-minute updates on events and shows at CWB, keep an eye on upcoming workshops and programs, add events to your personal calendar, and send reminders to yourself or others on this easy-to-navigate calendar system!

Festivals and Events

March 1 CWB’s Annual Celebration Fundraising Auction Join us for an evening of food and friends as we celebrate The Center for Wooden Boats’ programs for kids and adults!

May 10 Camano Island Mother’s Day Weekend Sail (Free!) An annual tradition the Saturday of Mother’s Day weekend. Take this opportunity to take Mom for a free sail off of Camano Island.

June Pirate Pond Boat Regatta (Free!) This annual regatta is a culmination of a year long pond boat construction project and a reunion for past participants. Spectators welcome!

July 4 - July 6 Lake Union Wooden Boat Festival (Free! Donations requested.) 32nd annual Lake Union Wooden Boat Festival. Each year, the festival attracts some 10,000 participants with an ambiance of an old-fashioned, down-home waterfront festival where everything is fun, almost everything is free and nothing much is fancy.

August Footloose Sailing An annual access sailing event for disabled sailors offering a chance for the physically challenged to go for a sail.

September Norm Blanchard Regatta (Free for spectators! Small fee to race.) All the boats in this friendly regatta use wooden construction, except for the “classic plastic” class. Boats from throughout the region show up to give it their best shot. There’s also a small boat course for kids and adults with an affinity for boats on a smaller scale.

October Classic Workboat Show Tugboats, Fishboats, and workboats from the age of working wood and steel. See the Arthur Foss, 1899 tugboat Katahdin, tugboat Ruby 14, 1937 tug Discovery, Catalyst, 1929 tender David B, tugboat Donald Robert and others!

Ongoing Events

Cast Off! CWB’s Free Public Sail. Explore classic boats every Sunday, year-round at 2:00 PM in our free public sail. Young and old are invited to come enjoy the cityscape from within an exhibit boat. Sit back and take a relaxing tour of Lake Union, or join the crew and lend a hand!

3rd Friday Speaker (Free!) Our monthly speaker series features boat builders, craftspeople, and adventurers. Each month brings a new guest and a new topic. More information is available at our website, www.cwb.org.

Tug Boat Story Time (Free!) A unique opportunity for kids to enjoy stories about boats and the sea and have a chance to explore a historic tugboat! The second and fourth Thursdays of every month at 11 AM (Story Time takes a break the weeks of Thanksgiving and Christmas.)

NW Seaport Concerts For more information on this wonderful concert series please visit www.nwseaport.org.

Open Canoe Carving Sāādūūts, CWB’s Artist-in-Residence, is a Master Haida carver. He has helped build over 5 canoes in the Seattle area. Currently a 37 foot log is in the early stages of being carved. Everyone is welcome to come help carve, meet Sāādūūts, and become part of the canoe family. Free.

Registration Policies

Courses are filled on a first-come, first-served basis and we recommend early registration. The Center for Wooden Boats keeps class size small to promote quality instruction and experience. Class sizes generally range between 5 and 12 participants. If a program is full, you can put your name on a wait list. We will call you if a space opens up.

Tuition Our tuition is on a per person basis and includes a one-time $15 non-refundable registration fee. Full payment for courses under $500 is required with your application. For courses costing more than $500, we ask you to deposit one-half of your total costs along with your application and pay the remainder by the day of course start at the latest.

Cancellation Policy Cancellations received less than 21 days before course start will not receive a refund, but your tuition can be credited toward future courses later in the same season. Cancellations received 21 or more days before course start will receive a full refund minus a $15 administration fee. In case of emergency or insufficient number of registrations, CWB reserves the right to cancel a course and refund the participant in full. Because of this policy, we strongly urge you to buy refundable airline tickets or flight insurance. CWB will not be responsible for any loss on non-refundable airline tickets.

Course Details The Center for Wooden Boats will mail course participants a packet upon receipt of payment. Packets include itinerary, materials list, suggested tools list, clothing list, accommodations, directions and other pertinent information. Please read your packet carefully before coming to class. Materials costs are included in course fee unless otherwise noted in course description. We supply tools needed for courses, but encourage students to bring their own for certain courses.

Risk All of our courses involve some level of risk. Participants must assume full responsibility for their own safety and must provide their own health and accident insurance. You will be required to sign a liability waiver before the course begins.

Call 206.382.2628 or visit www.cwb.org
Proud to support Center for Wooden Boats

United Indians of All Tribes Foundation (United Indians) is a Seattle-based nonprofit organization. Our organization was founded to strengthen Native American communities in the Puget Sound Region and beyond. United Indians operates extensive programs and services that focus on education, healing, youth and family services as well as arts and cultural events which are open to and enrich the entire Seattle community.

Proud to introduce The Northwest Native Canoe Center

In the coming years, we look forward to partnering with Center for Wooden Boats as we develop the Northwest Native Canoe Center at Lake Union Park. The Northwest Native Canoe Center will establish a strong presence for the region’s original inhabitants in the heart of burgeoning South Lake Union developments. The Center will highlight indigenous maritime heritage, provide unique access to the Lake Union waterfront, feature a range of cultural and educational activities as well as provide distinctive, Native-inspired catering. It will be a highlight for those experiencing the rich heritage of Seattle.
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Join us in 2008 as we sail the waters of Puget Sound. We offer environmental education programs for youth and adults aboard our 133’ classic wooden schooner.

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Family Sail: August 8-10
Elderhostel Voyages: August 29-Sept. 3 and September 9-12
Elderhostel Intergenerational: July 13-18 and August 17-22

See our full schedule and register online at:

www.soundexp.org

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Drawing courtesy of Dick Wagner
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